

Vibez

Issue 1

We are the Youth Steering Committee for The Midi Music Company.



**Interview
with Wozzy**

**Open mic
nights**

Competition

**and much
more...**



Lewisham



The Tom ap Rhys Pryce
Memorial Trust



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Who we are



The YSC

The Youth Steering Committee is a group of young artists who volunteer at The Midi Music Company (MMC). We work together by giving young people and artists between the ages of 5 & 30 the opportunity to get involved with music and community projects.

The people that meet in the YSC come from different backgrounds and are young artists themselves, be it designers, singers, producers or performers. The YSC is a supportive group and we encourage each other and members of the community to achieve goals.

Vibez magazine is just one of the projects that the YSC hopes to develop and encourage young people in the community to participate in.

If you're interested in getting involved in The Midi Music Company or The Youth Steering Committee please contact us at ysc@themidimusiccompany.co.uk
www.myspace.com/vibez2006

The YSC would like to thank our previous Chairwoman, Ashley Smith for all her hard work and inspiration. Martha Orbach, Rachel Bennett & Phil Greenwood for their assistance & support in achieving our goals with the Vibez magazine.



Open mics

Address: 40 Acre Lane,
Brixton SW9
When: EVERY WEDNESDAY
Time: 8PM – 12AM
Contact emails:
events@beginnerspoetry.
com
info@beginnerspoetry.com
Website: www.
beginnerspoetry.com

SINGERS & POETS NIGHT
The Bug Bar, St Matthews
Church
Brixton Hill, SW2
1st Wednesday of every
month 7pm - 1am, free
before 8pm, £4 after. Tel:
020 7738 3184 / 07930 619
302, Website: [http://www.
singersandpoets.com](http://www.singersandpoets.com)

Music, Comedy and Poetry
Monday 8pm
@The Poet. 9-11 Folgate St
Tube: Liverpool Street
Tel: 020 7613 4537

Sat 19th April 2008
The Comedy Carnival –
international comedy night
featuring: award winning
comedians like Steve Hughes,
Rob Deering, Eddy Brimson
and Greg Burns.
Location: The Grand,
Clapham Junction open until
3am after the show, Tickets:
£12 including club entry
afterwards from 10pm - 3am
Contact: 020 7736 1446

Bar Latina - New acoustic
music / floor spot
Address: 673 high road
(nearest corner Ruskin Rd)
Tube: Seven Sisters

The River Bar
208 Tower Bridge Rd, SE1
2UP
When: Every Wednesday

Crack the Code Competition

Can you crack 7 out of 10
codes to win your own
customised T-shirt? All you
have to do is figure out what
the codes are!!!!

Entries to the competition
will be contacted by late July
2008. Good luck

For example:

100 p in a P= 100 Pennies in
a pound

Codes

- 1) 52 w in a Y
- 2) 2 h to H
- 3) 15 m on a DMC
- 4) H 2d g toM
- 5) 52 pc in a D
- 6) 2 mc s t B
- 7) 23 p of c in the HB
- 8) 60 m in a H
- 9) 8 n in a S
- 10) 30 d in S A J & N

Send entries to:

ysc@themidimusiccompany.co.uk



Meet.. **Wozzy**

1) What is your role in The Midi Music Company?

I am the founding Executive Director with overall responsibility for artistic programme, resources, finance, creative/skills development, as well as organisation logistics and programme enhancement.

I deliver the creative industry careers advice service: CICAS™ on site at Watsons Street for young people aged 16 to 30. I research creative industry intelligence for clients who want to be involved in the music business, theatre, dance, film, fashion, television, photography and visual arts – what I don't know I find out or point them in the right direction. I develop networks and gather information on unions, arts organisations, recording studios, theatres and any other related business that might provide benefits for our clients.

A key part of my job is to work with the Board of Directors to ensure that we meet our legal obligations and adhere to our aims and objectives. The Board provide fantastic support for me and bring a range of skills to the Company.

I represent the Company at various events, seminars and conferences, providing presentations on access to the music business, training options, careers guidance, youth arts provision, international youth exchanges, policy and fundraising.

2) Why or what inspired you to take this role?

Well, I started my career at The Albany in Deptford working for The Basement Youth Theatre, co-founding Second Wave and during my last couple of years there I worked as the House Manager for the main theatre. I love the arts and music has always been my first love – I was an actress and singer whilst I was at The Albany.

I left The Albany in 1988 to work for Community Music (CM) where I managed diverse music projects with young people and various cultural communities. CM really supported my development as a Manager and encouraged me to establish my own enterprise, particularly as my portfolio of projects was growing.

In 1994 I trained as an international youth arts consultant with The Prince's Trust, enabling me to work in Lithuania and Germany. I had the privilege of experiencing first hand the wonderful wisdom of Netherlands' philosopher Ruel Kaptain who inspired me to take my first entrepreneurial steps.

I met with some young people that I had been working with over the previous years, including Oggie (singer/songwriter), Keeley (administrator now working for Citibank) and Nevin (lyricist now working for Connexions) to discuss what we felt a new youth music project could deliver in South East London. MMC was officially registered 14th November 1994 and we started trading in January 1995...

3) How long have you been the Executive Director of The Midi Music Company? Nearly 14 years.

4) What moment really stands out for you the most?

That's a hard one! There are many poignant moments that make me laugh, give me goose bumps and remind me of the journey that is so not over yet.

The 10th anniversary celebration at The Albany was a real highlight with past and present staff/clients/artists/performers/musicians/partners having a great time with fantastic entertainment, including the screening of our first documentary "4 to the Floor".



The clients who work within the music/creative industries, emerging artists making their mark on the music business, producers creating their beats and generally young people aspiring to be all they can be, brings me real satisfaction and joy. Life is just too short to wait around.

5) What has been your lowest moment?

Apart from the usual continuous financial juggling act, starting the company with £420 in the bank was pretty scary that first Christmas (Dec '94) after one of our potential funders, South Thames Training & Enterprise Council went into liquidation/administration, particularly as I had only just given birth to my son Reece in September!

In addition to the financial stress and the pressure of unnecessary bureaucracy the lowest moments have really been when clients committed suicide. Shaida Jade and Terry Bertrand were wonderful young people who decided that they no longer wanted to continue living on this earth. It was an honour to have shared some aspects of their lives, encouraged their creativity and supported their dreams. They will always be remembered.

6) What projects are you working on?

I am currently overseeing the development of our resources so that we can improve our efficiency, including consolidating the staff team, marketing & communications and new technologies. This includes reviewing our programme and researching market trends.

My personal projects consist of fundraising for 2008/09 and beyond – that part of the job never changes, managing a creative knowledge & skills cultural exchange programme to Mauritius with Pentakruz Entertainment Association/Sensible Music/WAC Performing Arts & Media College, developing plans for the expansion of our careers advice service – CICAS™ to Downham and other areas. I am also co-ordinating the valuation of MMC's property on McMillan Street in Deptford for sale to provide childcare provision in the local community and preparing to acquire the freehold to Watsons Street so that we can extend the building in the not too distant future.

Another aspect of my work is the role of founding Executive Producer for MMC Events Ltd. Last year we delivered INSPIRATION 07™ a one-day music, media, visual & performing arts and sports event for young people aged 16 to 30. I will be planning the fundraising strategy for INSPIRATION 09™ and ensuring that we have some exciting industry partners on board for July 2009.

Wozy B

(22/02/08)

Keyboard Tips

There are four co-dependent elements in a song: rhythm, lyrics, melody, and harmony.

Rhythm is most obvious in the drum track, or backbeat, but it's everywhere.

Lyrics tell the story, and depend on propulsive rhythmic delivery to make an impact.

Melody maximises the memorability of the lyric. Even a trite lyric becomes indelible when harnessed to an ingenious tune.

Harmony creates mood and structure (a good chord sequence is like architecture) and triad chords are the building blocks of harmony.

There are five triad types: major, minor, augmented, diminished, and major flat 5.

The most useful are the first two, major and minor.

Examples

Rooted in the key of C, the major triad is C / E / G. (Root / Major third / Perfect fifth)

Play those three notes simultaneously, and you have the characteristic sound of the major triad – restful, pleasant, lacking in tension,

To make the minor triad, simply lower the middle note (E) by one semitone to E flat.

Rooted in the key of C, the minor triad is C / E flat / G. (Root / minor third / Perfect fifth)

Play those three notes simultaneously, and you have a very different sound – unsettled, tense, suggestive of more to follow.

In music, all forward motion depends on tension and release, and these two chord types provide you with clear examples of both.

You can create all five triad types from any root by following simple formulae.

Major triad.

Establish the root (R) count four semitones (all keys, black and white) up the keyboard and play the fourth key in the sequence (M3). Count a further three semitones up the keyboard and play the third key in the sequence (P5).

Minor triad.

Establish the root (R) count three semitones (all keys, black and white) up the keyboard and play the third key in the sequence (mi3). Count a further four semitones up the keyboard and play the fourth key in the sequence (P5).

Triad Type	Root - interval: 3rd	interval: 5th	character
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Major	4 semitones	3 semitones	sweet / complete
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Minor	3 semitones	4 semitones	funky all day
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Augmented	4 semitones	4 semitones	movin' up & out
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Diminished	3 semitones	3 semitones	movin' down & out!
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Major flat 5	4 semitones	2 semitones	nasty jazz chord
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The Midi Music Company



Get into music and the creative industries.



We can provide one-to-one advice, access to rehearsal space, or our recording studio, and performance opportunities.



Learn an instrument at the Budding Musicians Club!



If you're aged 5 - 15 you could learn drums, keyboards, guitar, singing, or join the band workshop.



The Breakout Club

Bringing you the freshest sounds and beats in South East London. Come, check it out or audition to perform and get free performance coaching.

**The Breakout Club
3 - 8 pm, 29th June,
New Cross Inn.**



FREE! Music Explosion

2 day music event with music business and creative workshops plus a jam session
4 - 8pm, 30th - 31st July 2008

Cre8tiv Voices



Come and sing your heart out with The Midi Music Company's community choir! Create gorgeous harmonies and improve your technique.



To find out more about any of our programmes please

Call us 020 8694 6093 **Email** theteam@themidimusiccompany.co.uk

Visit www.themidimusiccompany.co.uk

www.myspace.com/midimusiccompany

Drop in 77 Watsons Street, Deptford, SE8 4AU

