



SPRING 2017

# ASPIRING YOUNG MUSICIANS

# AYM

# AYM

Funded by St James's Place Foundation



ST. JAMES'S PLACE  
FOUNDATION

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CHARITY NO.1045693



SHORT COURSES 11-16s

MC / SPOKEN WORD

KEYBOARD SKILLS  
FOR SONGWRITING

MUSIC PRODUCTION

Starting Thursday 12th Jan 2017

# BOOKING FORM

NAME \_\_\_\_\_  
GENDER M  F  DATE OF BIRTH \_\_\_/\_\_\_/\_\_\_\_  
PARENT NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
POSTCODE \_\_\_\_\_ BOROUGH \_\_\_\_\_  
EMAIL \_\_\_\_\_  
TELEPHONE \_\_\_\_\_  
EMERGENCY NAME \_\_\_\_\_ TELEPHONE \_\_\_\_\_  
ETHNICITY \_\_\_\_\_  
ADDITIONAL SUPPORT REQUIRED? (LEARNING/MEDICAL/MOBILITY/OTHER)  
\_\_\_\_\_

## COURSE (PLEASE TICK)

- MC / SPOKEN WORD  
 KEYBOARD SKILLS FOR SONGWRITING  
 MUSIC PRODUCTION

## STUDENT'S LEVEL (PLEASE TICK)

- BEGINNER  
 INTERMEDIATE  
 ADVANCED

SCHOOL \_\_\_\_\_

Do you consent to your contact details being shared with other partner organisations and funders? Y  N

Occasionally we use images of our classes on leaflets and on our website for promotional purposes. Do you consent to your child featuring in this publicity? Y  N

Do you consent to information provided in this form being used for programme monitoring? Y  N

How did you hear about this programme? Email  Website  Newspaper   
School

Other (PLEASE STATE) \_\_\_\_\_

Preferred method of contact? Telephone  SMS  Email  Post

We charge £50 for each course. This is a registration fee to confirm your place and is non-refundable and non-transferable. You can pay by cash, cheque or postal order but please note, if you wish to pay by cheque we need to receive by 28th November 2016.

CLASSES BEGIN ON THURSDAY 12TH JANUARY 2017. TERM DURATION IS 10 CLASSES OVER 11 WEEKS, HALF TERM WILL COMMENCE WEEK 6 BEGINNING 13TH FEBRUARY 2017.

AMOUNT TO PAY (£) \_\_\_\_\_ SIGNATURE \_\_\_\_\_ DATE \_\_\_/\_\_\_/\_\_\_\_

## PLEASE SEND YOUR PAYMENT BY CHEQUE OR POSTAL ORDER TO:

THE MIDI MUSIC COMPANY, 77 WATSONS STREET, DEPTFORD, LONDON, SE8 4AU

OFFICE USE: £  D  I  C

# ASPIRING YOUNG MUSICIANS

## COURSE INFORMATION

### MC / SPOKEN WORD

Thursday 12th January : 10 weeks : 4.30pm-6pm

Get skills for mc or rap, work with live instruments or backing tracks, develop your spoken word performance and composition.

Rhythm and poetry combined with a confident delivery will empower you to inspire and impress. Powerful words form emotional connections and you'll be encouraged to create thought provoking material that captivates audiences.

This course is taught by Tamsin Kayembe (aka CO1xALT), an experienced lyricist, poet and youth worker who has been facilitating workshops for young people for the past 10 years.

### KEYBOARD SKILLS FOR SONGWRITING

Thursday 12th January : 10 weeks : 4.30pm-6pm

A practical and empowering introduction to keyboard skills for songwriting and production.

You'll learn how to construct the kind of bass lines and chord sequences that form the architecture of the tracks you're excited about today! There will be opportunities to collaborate with fellow students, creating melodies and hooks, and working with vocalists and production students on recordings of original material.

This course is taught by Alon Ramage, a multi-instrumentalist and composer with an engaging style.

### MUSIC PRODUCTION

Thursday 12th January : 10 weeks : 4.30pm-6pm

From a bedroom setup, to the studio, to live performance, Ableton Live opens up a world of possibility for those exploring their musical ideas.

Our course will teach you how to build a track using Ableton's versatile layout. We will take you on a creative journey where you'll learn how to make drum beats, sound design and sampling, sequencing and arrangement, and manipulating audio using effects. By the end of the course you will have practical and theoretical knowledge of Ableton Live, music production theory, and how to create and perform your own electronic music.

This course is taught by Wayne Francis, saxophonist/keys for United Vibrations and session musician.