

BOOKING FORM

NAME _____

GENDER M F DATE OF BIRTH ___/___/___

PARENT NAME _____

ADDRESS _____

_____ POSTCODE _____ BOROUGH _____

EMAIL _____

TELEPHONE _____

EMERGENCY NAME _____ TELEPHONE _____

ETHNICITY _____

ADDITIONAL SUPPORT REQUIRED? (LEARNING/MEDICAL/MOBILITY/OTHER)

COURSE (PLEASE TICK)

MC / SPOKEN WORD

KEYBOARD SKILLS FOR SONGWRITING

MUSIC PRODUCTION

SCHOOL _____

Do you consent to your contact details being shared with other partner organisations and funders? Y N

Occasionally we use images of our classes on leaflets and on our website for promotional purposes. Do you consent to your child featuring in this publicity? Y N

Do you consent to information provided in this form being used for programme monitoring? Y N Add me to Mailing List Add me to Newsletter

How did you hear about this programme? Email Website Newspaper

School

Other (PLEASE STATE) _____

Preferred method of contact? Telephone SMS Email Post

We charge £55 for each course. This is a registration fee to confirm your place & is non-refundable & non transferable

You can pay by cash, cheque or postal order but please note, if you wish to pay by cheque we need to receive it by 5th April 2019

CLASSES BEGIN ON THURSDAY 25TH APRIL 2019. TERM DURATION IS 10 CLASSES OVER 11 WEEKS, HALF TERM WILL COMMENCE WEEK BEGINNING 27TH MAY 2019

AMOUNT TO PAY (£) _____ SIGNATURE _____ DATE ___/___/___

PLEASE SEND YOUR PAYMENT BY CHEQUE OR POSTAL ORDER TO:

THE MIDI MUSIC COMPANY, 77 WATSON'S STREET, DEPTFORD, LONDON, SE8 4AU

OFFICE USE: £ D I C

COURSE INFORMATION

MC / SPOKEN WORD

Thursday 25th April : 10 weeks : 4.30pm-6pm

Gain skills for MC or rap, work with live instruments or backing tracks, develop your spoken word performance and composition.

Rhythm and poetry combined with a confident delivery will empower you to inspire and impress. Powerful words form emotional connections and you'll be encouraged to create thought provoking material that captivates audiences.

This course is taught by MC Angel, spoken word artist, hip hop MC and author, who has appeared on BBC 1Xtra Live Lounge and Channel 4's "Women in Hip Hop" project.

KEYBOARD SKILLS FOR SONGWRITING

Thursday 25th April : 10 weeks : 4.30pm-6pm

This course will introduce you to the knowledge and skills needed to invent the kinds of chord sequences, bass lines and melodies used in the music you enjoy listening to. You will be collaborating with vocal and music production students, contributing chords and melodies to recordings and live performances of original music.

The course will be taught by Roger Baptiste, an experienced session and events pianist, music director and educator with the enthusiasm to inspire you to create and perform.

MUSIC PRODUCTION

Thursday 25th April : 10 weeks : 4.30pm-6pm

From a bedroom setup, to the studio, to live performance, Ableton Live opens up a world of possibilities for those exploring their musical ideas.

Our course will teach you how to build a track using Ableton's versatile layout. We will take you on a creative journey of arrangement, manipulating audio and making your own beats. By the end of the course you will have practical and theoretical knowledge of Ableton Live, music production theory and how to create and perform your own electronic music.

This course is taught by Ahmad Dayes, trombonist for United Vibrations, session musician, engineer and CICAS® Producer for MMC.