

## AYM BOOKING FORM

NAME \_\_\_\_\_

GENDER M  F  DATE OF BIRTH \_\_\_/\_\_\_/\_\_\_

PARENT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_  
POSTCODE \_\_\_\_\_ BOROUGH \_\_\_\_\_

EMAIL \_\_\_\_\_

TELEPHONE \_\_\_\_\_

EMERGENCY NAME \_\_\_\_\_ TELEPHONE \_\_\_\_\_

ETHNICITY \_\_\_\_\_

ADDITIONAL SUPPORT REQUIRED? (LEARNING/MEDICAL/MOBILITY/OTHER)

\_\_\_\_\_

### COURSE (PLEASE TICK)

MC / SPOKEN WORD

KEYBOARD SKILLS FOR SONGWRITING

MUSIC PRODUCTION

### STUDENT'S LEVEL (PLEASE TICK)

BEGINNER

INTERMEDIATE

ADVANCED

SCHOOL \_\_\_\_\_

Do you consent to your contact details being shared with other partner organisations and funders? Y  N

Occasionally we use images of our classes on leaflets and on our website for promotional purposes. Do you consent to your child featuring in this publicity? Y  N

Do you consent to information provided in this form being used for programme monitoring? Y  N  Add me to Mailing List  Add me to Newsletter

How did you hear about this programme? Email  Website  Social Media  Newspaper   
Return Student  Recommended  Other (PLEASE STATE) \_\_\_\_\_

Preferred method of contact? Telephone  SMS  Email  Post

**We charge £60 for each course. This is a registration fee to confirm your place & is non-refundable & non-transferable.**

You can pay by cash, cheque or postal order but please note, if you wish to pay by cheque we need to receive it by 27th March 2020.

CLASSES BEGIN ON THURSDAY 23RD APRIL 2020. TERM DURATION IS 10 CLASSES OVER 11 WEEKS, WITH HALF TERM COMMENCING WEEK BEGINNING 25TH MAY 2020.

AMOUNT TO PAY (£) \_\_\_\_\_ SIGNATURE \_\_\_\_\_ DATE \_\_\_/\_\_\_/\_\_\_

**PLEASE SEND YOUR PAYMENT BY CHEQUE OR POSTAL ORDER TO:**

THE MIDI MUSIC COMPANY, 77 WATSONS STREET, DEPTFORD, LONDON SE8 4AU

OFFICE USE: £  D  I  C

## ASPIRING YOUNG MUSICIANS SUMMER 2020

### MC / SPOKEN WORD

Starts Thursday 23rd April : 10 weeks : 4.30pm-6pm

Release your inner MC, rapper or poet, collaborating over live instruments and backing tracks to develop your spoken word performance and composition.

Rhythm and poetry combined with a confident delivery, connect to inspire and impress. Learn how powerful words form emotional connections that encourage you to create thought-provoking material and captivate audiences.

This course is taught by MC Angel, who ranks as a spoken word artist, hip hop MC and author, appearing on BBC 1Extra Live Lounge and Channel 4's 'Women in Hip Hop' project.

### KEYBOARD SKILLS FOR SONGWRITING

Starts Thursday 23rd April : 10 weeks : 4.30pm-6pm

This course will introduce you to the knowledge and skills needed to invent the kind of chord sequences, bass lines and melodies used in the music you enjoy listening to. You will be collaborating with vocal and music production students, contributing chords and melodies to recordings and live performances of original music.

This course is taught by Mike Strocchi, a multi-instrumentalist performer and workshop leader with highly developed skills on drum kit, bass guitar and keyboards. His patient and methodical approach will inspire rapid progress. He is generous with his knowledge and encouragement, and keen to ensure his students enjoy their learning.

### MUSIC PRODUCTION

Starts Thursday 23rd April : 10 weeks : 4.30pm-6pm

From a bedroom setup, to the studio, to live performance, Ableton Live opens up a world of possibility for those exploring their musical ideas.

Our course will teach you how to build a track using Ableton's versatile layout. We will take you on a creative journey of arrangement, manipulating audio and making your own beats. By the end of the course you will have practical and theoretical knowledge of Ableton Live, music production theory, and how to create and perform your own electronic music.

This course is taught by Ahmad Dayes, trombonist for United Vibrations, session musician, engineer and CICAS® Producer for MMC.